

Star★Types
Life Path Report
Putting Yourself to Good Use



Welcome to Life Paths



Welcome to 'Life Path' astrology, a personal report about finding Yen's vocation, the right path for her to succeed in life. Making a living, making our way through life, is something that each of us has to do and we don't always know what we really want to do until we find it. Many of us end up working at a job we did not really choose and for which we might not be all that well suited for or that will not make us all that happy.

Perhaps we have been educated, learned this or that particular skill, and already have some idea what we are good for and can do. We may or may not have had this or that kind of schooling or training, but that does not automatically mean that what we are doing for a living now is the only thing we can do or that we will be all that fulfilled doing it. What is Yen really good for? How might she be best put to use in this life? What would Yen be actually happy doing? These are the kind of questions that this report can be helpful at answering.

Astrology provides another look at Yen's vocational options, regardless of what she already thinks of herself or is doing for work, a second opinion and fresh take. The Life Path Report is designed to describe the basic role Yen tends to take on in life, her overall approach to work in this world, and how she might be most useful to herself and others. Being useful, being used in a way that is satisfying is one of the main keys to happiness. This report is designed to help put Yen in touch with her own core abilities and to sketch out an approach to work that should be natural for her.

You might ask: how can astrology, which links what is happening out there in the heavens with what is happening down here on earth possibly be useful in vocational matters? The answer to that question might well take an entire book, but let me try to give you some understanding of the approach taken in this report.

The Heavenly Kaleidoscope



The orderly movement of the planets around our Sun create an ever-changing, almost kaleidoscopic, series of patterns in the heavens which are actually quite beautiful. It is not that these patterns dictate or influence what takes place in our lives down here on Earth, but rather that the entire cosmos, the heavens and our Earth, are part of one time and space, one great cosmic dance. When some major planetary pattern forms out there in the heavens, something similar is happening down here in our lives as well. We are part of whatever is going on out there. We are inside it. It is all one universe we share, and somehow we are in synch here on earth with what is taking place out there. We all are dancing to the same tune.

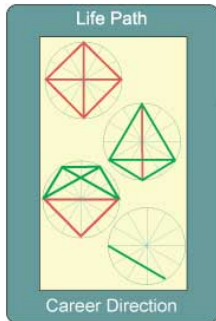
This is even clearer if we look at an astrological chart of the patterns in the heavens at the moment of Yen's birth. We see that all of the heavenly patterns taking place up there can be boiled down to form a few general archetypes (I call them StarTypes) that we can recognize. These StarTypes are associated with certain qualities that individuals here on earth have and act out in day-to-day life. The "Life Path Report" is based on interpreting these patterns for a particular birth, patterns which can help describe how to approach life. It is Yen's StarType patterns that are being interpreted here.

But this report may also require an effort to read between the lines and take what can be general observations and apply them to Yen's particular situation.

Note: At the very end of this report is a section on understanding the different types of StarType patterns. In some sections of this report, they will be referred to by name of the configuration (i.e. The Grand Trine), and also by their colored borders: green, red, blue, and rose. So please refer to that section for more details.

Yen's chart has what is called a "Mental" StarType, one that excels at using the mind and actually enjoys responsibility. For example, Yen might currently be working in the general workforce, with little actual mental or decision-making responsibilities. This can be read in more than one way. It might suggest that she would be happier working in a position that required more responsibility on her part or it could also suggest that she might be already be doing managerial-like activities as part of the job that she now has. In other words, while the Life Path report will show inclinations, it is up to each of us to see how those inclinations can be applied.

Reading the StarType



This is primarily a vocational report rather than a personal profile, but a brief natal description is included later on, so you may want to consult that. Here we will be describing Yen's overall approach to life and work.

Next, let's take a look at the general or overall approach that Yen takes to life. Here we are not trying to get down to specifics as much as we want to give a broad sketch of the role she might take in life as regards making a living.

With vocational analysis, a lot depends on the role we play in the workplace, and today's work environment traditionally has been divided roughly into several types. The most common division in the modern workplace is between the manager or supervisor types (organizational, mental, managerial, etc.) and the workforce (hands-on, take-directions, production) types.

And in between management and the workforce, there is a third type, what has been called the mid-level manager or independent type. These are the mediators or go-betweens for both the Manager and Hands-On types, and they often serve as the mouthpiece for either the workers or for management. Using this traditional division, first let's see what general work type is for Yen's chart:

This Vocational StarType



Yen is an example of the "Mental Type," and represent the planners and thinkers, those who direct and care for the overall work responsibilities. We call this StarType "The Caretaker," the responsible one, the one who cares the most, and thus (for all practical concerns) the caretakers of the project, office, or whatever requires simple responsibility. These StarTypes endlessly care for (and worry about!) almost everything, running here and there to provide for the well-being of whatever is the current object of concern. They are the eternal hosts, seldom the guests, of any relationship. They are the ones who jump up and get you a glass of water, who happily do any organizational work - and all the planning.

Not at home in a crowd, Yen can usually be found around the edges of a group, watching, perhaps criticizing, but always taking it all in. She runs cool, when others run warm (or hot). She thinks and plans, when others do. She serves, while others are served. She cares when care is needed. In the East (places like Tibet and China), Yen could be said to represent the Bodhisattva path, living to serve others.

Here in the West, the concept of serving others is considered a lesser position. In America it is considered much "more cool" to be served, than to serve. But this concept is slowly changing.

Not all of us are miniature rock stars, fit to shine in the heart of a crowd. Some are quite happy to watch, to comment on, and to care for others. We can't always just be the one who gets served. Some of us must do the serving and actually like to serve others and the fact is, if Yen can get past the social stigmata of 'serving others,' she will probably enjoy it a lot more, for it is natural to her.

In fact, this Yen is born for service, to be responsible, and to care for others and her type always reach for the mind before they reach to press the flesh. At heart Yen is shy, eager for experience, and glad to be included. Not much into hugs, she secretly loves to be hugged, and physical contact is an exciting event for her. Sounds like E.T., eh?

Well, not quite from outer space, but Yen is very at home in the great space of the mind, and she tends to make her living using her wits and mental capabilities rather than her charisma and warm presence. Yen can think, is clear minded, and she really gets the big picture and can see the forest as well as the trees. Yen's type make great providers of advice to the rest of us. She is also a wicked critic and is as sharp with the mind as others are physically adept.

And, as a rule, Yen is very compassionate, always appreciating a situation for what it is, making room for others, making allowances, and being kind.

So what is there to be known when meeting one of these managerial types like Yen? Expect a sharp mind, perhaps very broad in scope, but also facile and detail oriented. If allowed, that is, if one can assume the role of an object (someone to be cared for), she will probably assume the role of protector and caretaker. If met with criticism and mental arguments, one is in for a tussle, because this is her. She owns it.

But, as mentioned, if one sits back and lets Yen do her job, let her look after things, more often than not, she will do just that. On the outside Yen may appear stern or even wrathful, but inside she is easy, and will usually give way. She is the art of Aikido personified.

Yen has a strong proclivity for psychology, philosophy, and an ability to psych out and understand how the mind works, in general, and in particular. She is naturally fascinated by all things mental, especially spiritual and metaphysical ideas. Yen is thoughtful, careful, very enthusiastic, and generally future oriented.

As mentioned, she is more mental, rather than physical and can on occasion get lost or enamored in the workings of her own mind, slipping a bit into syndromes or mental ruts that may require a little work or time to come out of.



In the Workplace

In these next two sections, we will first consider how Yen fits into the workplace and then some more personal observations. What we will point out here is something about Yen's talents and how they might relate to various career approaches.

Synopsis:

Yen is very idea oriented, at home in the mind, perhaps a little shy or awkward socially, but very wordy, interested in the psychological and the philosophical. Not a people person. She cares for others, and is compassionate.

The Mystic

Pros: Yen is very management oriented, using the mind, grasping ideas and patterns with ease, perfect for overseeing, supervision, and higher-level management decisions. She also possesses a natural sense of psychology, an ability to psych out and understand how the mind works, in general, and in particular cases. Yen is thoughtful, careful, and very eager and future oriented.

Cons: She runs cooler than warm, so probably is not cut out for sales or any position where rubbing up against the public is required. She tends to be shy and can even appear distant. She is mental, rather than physical and can tend to get lost in the workings of the mind.

With Co-workers :

Yen is always mentally stimulating, likes to talk, in particular when it comes to the workings of the mind, psychology, the psyche, philosophy, and all that. She is definitely more at home in the mind than at the center of the group, and probably tends to be somewhat shy, aside from all the gab. At heart, she is a caring and sensitive individual, who is very dependent on and stable in relationships. Full of grand ideas, plans, and talk of the future, Yen is naturally an enthusiast, but is not always very practical. She would often rather talk about it than do it.

What About Money?



A question all of us want and need to know is just how are we going to come by success and will we have any money? What follows consists of simple answers to a few basic questions and then a kind of quick summary of Yen's money making opportunities. "Dumb Luck" means you are just plain lucky and things fall into your lap. "Social Money" indicates that you can or will get money through your people connections and social skills. "Hands-on-Money" suggests that you make your money the old-fashioned way, by hard work, practical effort and ideas, and "Mind Money" points to making money and being successful by using your mind and intellectual gifts. None of this is written in stone, but in general, these factors points to how you may best be able to be successful and generate income.

Dumb Luck:

No.

Social Money:

No.

Hands-on Money:

No.

Mind Money:

Yes, all of it.

Yen will for the most part have to depend on her own mind and in particular her ability to use psychology and related concepts to move ahead in the world. Her natural luck is not dumb enough to fall into money, but for her success has to be earned, step by step, using natural ingenuity and the mental edge. She is not naturally a glad-hander or social creature, but her analytical and evaluative abilities give her the edge she needs to succeed.

The Natal Chart



Now, putting career and workplace to the side, let's look at Yen's personal makeup, how she might approach friendships and romantic relationships, plus something about her overall approach to life.

Yen's mind and psychological prowess is the key to understanding her StarType. It is ALL about mental processes and mental states. She has a very strong mind and could be an expert psychologist and, at any rate, cannot avoid learning about the mind in all of its inner mechanisms and wanderings.

If there is any downside to all of this psychological prowess, it would be perhaps a tendency to get a little lost in the mind and wake up locked into one mental syndrome or another, some mental habit that is roaring like a freight train, who knows where. So take note.

As presented, Yen is more mental than physical, and would very much benefit from being drawn more down to earth. And relationships are one excellent way to help this happen. Being so mental, it is easy for her to get out of touch with day-to-day reality, the price-of-milk sort of thing. In fact, physicality - touching, feeling, hugging - is something that she should keep on her radar, since it can be easy for this StarType to let these more physical parts of life just slip away.

Yen needs contact with other people and even just plain old physical contact. So relationships are a natural for her, and she will tend to take on the roll of caregiver and lover - The Lover. Her nature is to attend to, worry about, and generally look after others. A partner who is quite physical, even a trifle crude at times, would do her no harm. It might rock her dreamy boat, but it would help to wake her up to her physical nature and help to pull her down to earth.

Yen's mind is where she spends her time, and using the mind to analyze and serve others is a major talent. Her sense of psychology is profound and always to the fore. The winds of the mind are always blowing for her and, as mentioned earlier, if there is one caution, it is for her to be careful not to be drawn into mental syndromes or loops, which can be hard to break out of.

As for reaching out, it would be beneficial for Yen to spend time with the red StarTypes, such as the T-Square card, where she can actually get more down to earth, feel more, and get more common sense -- enjoy herself a bit.

On the other hand, accessing GREEN LINE Star Types, like the Grand Trine and the KITE (StarType # 5), will help to clear up mental cloudiness that sometimes creeps into her StarType. These types are a natural astringent and, like smelling salts, help to wake her up.

As for the blue-bordered cards, not shown here, keep in mind that they have the qualities of both the red-bordered and the green-bordered cards within their makeup. When relating to them, Yen will want to invoke the attention-demanding part of them, having them take on the role of the loved one - someone for her to look after.

KEYWORDS

Conceptual.

Psychological.

Introspective.

Chart Summary



There is no use in just offering a list of professions, like: butcher, baker, candlestick maker, because even each of those professions has all kinds of levels and functions. For example, I could say to you that the 'baking' industry would be a good bet for a person. But in that industry, there are all kinds of job functions aside from just kneading the bread. Aside from the bread makers, there are the fine pastry makers, the oven experts, wholesalers, retailers, salespersons, and so on all connected to the baking profession.

Instead, in here we will concentrate on some general skills Yen has that can be applied to any industry or profession. For example, is Yen better at using her mind or would she rather be physically involved working closely with people and things? Is Yen analytically inclined or more creative and intuitive? Does she prefer to let other people supervise and have those responsibilities or does she enjoy the responsibilities management brings? It is these kinds of questions I will try to sum up here and they can relate to almost any kind of work or business.

SKILLS:

Psychological, Analysis, Counseling, Spiritual, Mental, Intellectual

LACKS:

People Skills, Sales Ability, Group Leadership, Glad-Handing, Intuition

**Social Being:**

Yen is not comfortable as a social being, although she may think so. Intellectually social? Yes, but rubbing shoulders and the give and take of a cocktail party? Probably not.

Meet & Greet:

Yen does not naturally enjoy meeting & greeting, the usual social glad-handing that is expected of one when business calls for it. She likes the intellectual banter, but essentially is shy.

Sensitivity:

Yen is (or can be) very sensitive, perhaps often somewhat shy, and even self-effacing at times.

Wallflower:

Yes.

Private:

Yen is not private, but rather open, at least mentally and psychologically. No secrets.

Direct/Indirect:

Yen is naturally direct and straightforward. What you see is what you get.

Collegial:

Yen is always formally (and intellectually) friendly and collegial, but is not naturally warm or very social, probably won't offer you the fraternity handshake.

Self-Confidence:

Yen is intellectually confident, but may be socially less so.

Relationships



Relationships:

Yen needs relationships.

Romantic Role:

Yen likes to take on the role of "lover" or caretaker in a relationship.

Office Role:

In an office environment, Yen prefers the role of supervisor or manager of some kind.

Independent:

No.

Interdependent:

Yes.

Needy:

Yes, in relationships.

Job Placement



Business type:

Conceptual.

Responsible:

Yes, very.

Management Skills:

Excellent.

Salesperson:

No.

Teamwork Skills:

Intellectual teamwork, yes.

Advisor:

Yen makes a good advisor.

Supervising:

Yes, the best.

Business Skills



Communication Skills:

Yes, at mental communication.

Intuitively Creative:

Not naturally good.

Work Ethic:

Very responsible.

Analytical Skills:

Excellent.

Organizational Skills:

Good organizational skills.

Detail Work:

Good at detail work.

Thoughtful:

Very.

Smart:

Yes, very smart.

Intellect:

Excellent.

Interpersonal Skills:

Best at verbal and written.

Problem Solving:

Good.

Group Leader:

Probably not, or if so, then intellectually only.



The following is a simple list of polarities (many traditional) as they relate to Yen and her particular StarType. These are included on the case that the earlier material is not sufficiently clear on. Perhaps looking at Yen through this list of polar opposites may help make things more clear and provide a better feeling for this person. Here is the list:

Host or Guest:

Prefers the role of host.

Impress/Express:

Likes to impress.

Watcher/Watched:

Watcher.

Reason/Intuition:

Reason rather than intuition.

Careful/Careless:

Careful.

In/Out:

Out and wants in.

Evolve/Involve:

Wants to be more involved.

Subject/Object

: Assumes the role of subject.

Lover/Loved One:

Likes the role of the 'Lover'.

Mental/Physical:

More mental than physical.

Self-Conscious?:

Yes.

Sensitivity or Lack-of?:

Sensitive.

Awareness Factor:

Very aware.

Vertigo/Claustrophobia:

Vertigo.

Foresight/Hindsight:

Foresight.

Seeing/Feeling:

Seeing.

Reasonable/Unreasonable:

Reasonable.

Yin/Yang:

Yin.

Subtle/Dense:

Subtle.

Spirit/Flesh:

Spirit.

Service Factor:

Born to serve.

In/Out:

Outside looking in.

Active/Passive:

Passive, like Aikido.

Getting the Most Out of Your Life Path Report

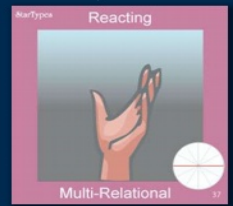
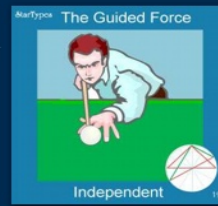


This report is designed to offer a second opinion, an alternate look at the talents Yen has and what kind of approach to work and career might be most natural for her regardless of what she may have trained for or currently be doing.

What she reads here may provide a somewhat different approach to career than Yen has envisioned for himself, so take time to let it all sink in. Keep in mind that a career is more than just a job. A career is a life-path, literally the path or way each of us goes through our life, and it can make all the difference if we are doing something that resonates with our natural talent, that uses us as we like to be used, as opposed to working at a job that goes against our natural grain.

Sometimes a simple adjustment in approach can make the difference between the happiness of a successful and happy career and a job for which we are not suited and was never meant for us in the first place. It is my sincere hope that this Life Path Report may provide information that is helpful in evaluating and making career decisions.

Learn more about StarType Families



StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

Green: The Lover



GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

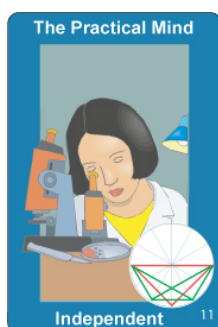
Red: The Loved One



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

Blue: Independent



BLUE: Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

Rose: Multi-relationship



ROSE: And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).